

## VII

In the final analysis, the transformation of the student from a passive receptor to an active participant in the educational process (and in the transformation the rediscovery of the excitement possible in a university education, the connection between knowledge and a sense of life, and a recapturing of a justification for the existence of the university) hinges on a revolutionary change in the power structure of the university.

The university power structure including the faculty

and in which the teacher possesses greater competence. In such a situation both teacher and student are equals, and the externally forced controls over the development and use of the student's intellectual competence no longer exists.

The individual's competence becomes actualized and constantly develops. For the student this takes place through an interplay both with individuals respected for their

position of the Board of Trustees with respect to the dismissal of Robert Morse and the appointment of Ralph Besse to the Board is viewed by these individuals as cause to entrench one's strongholds. As for the student body: the student body will remain the passive receptor to the educational process. It will do so because at present it seems to want that and there appears to be little indication of a desire to change.

# WRUW-FM

## FRIDAY, DEC. 4

- 4:00 p.m.—Metromedia News
- 4:05 p.m.—Music with Neil Goldsmith
- 7:00 p.m.—Metromedia News
- 7:05 p.m.—Words and Music—Mass for Today
- 8:05 p.m.—Music with Roger Gerst—featuring the new Laura Nyro album
- 11:00 p.m.—WRUW-FM News
- 11:05 p.m.—Side 5

## SATURDAY, DEC. 5

- 4:00 p.m.—Metromedia News
- 4:05 p.m.—Music with Dave Rubin
- 7:00 p.m.—Metromedia News
- 7:05 p.m.—The Quality of Life in Cleveland
- 7:35 p.m.—The Goon Show—Wings over Dagenham
- 8:05 p.m.—Music with Bob Rubinstein
- 11:00 p.m.—WRUW-FM News
- 11:05 p.m.—Music with Art Ellis—featuring Eric Clapton

## SUNDAY, DEC. 6

- 4:00 p.m.—Metromedia News
- 4:05 p.m.—Music with Michael Rosenfield
- 7:00 p.m.—Metromedia News
- 7:05 p.m.—University Forum—N.C.C.F.—black liberation
- 7:35 p.m.—Urban Confrontation—the price of pollution: the death of man
- 8:05 p.m.—Music with Larry Reisman
- 11:00 p.m.—WRUW-FM News
- 11:05 p.m.—Music with Mike Spiro

## MONDAY, DEC. 7

- 7:00 p.m.—Metromedia News
- 7:05 p.m.—The Drum—Interview with Dick Gregory
- 7:35 p.m.—The Quality of Life in Cleveland
- 8:05 p.m.—Music with Judy Ross
- 11:00 p.m.—WRUW-FM News
- 11:05 p.m.—Music with Bob Mkar

Case Western Reserve University  
Department of Music

The Cleveland Institute of Music

## THE UNIVERSITY CIRCLE CHORALE

Paul L. Reynolds, Conductor

## Christmas Concert

Stephen Williams,  
Pentecost on  
Christmas Carols

Sunday, Dec. 6, 1970  
Kulas Hall  
Institute of Music

Israel Quashin (Part I)

8:20 pm

## Used ads

fee. Substantial bonus earnings plan also available. For application write: Dir. Student-Faculty Programs, Car-Tours in Europe, 555 Fifth Ave., N.Y., N.Y. 10017.

REWARD for anybody who knows the whereabouts of a Kow 35mm camera stolen from Mather House last Tues. night. Call x3120.

FOR sale. 1960 VW \$160 or best offer, contact Ron or Gus after 6:30 p.m. 795 3720.

ROOMMATE needed: To share 2 bedroom, 3 bathroom apt. with living room, dining room and kitchen for 2-6 months.

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## chestra

Director and Conductor

search to find himself musically. He feels that, in order to avoid coming to the same end as Jimi Hendrix and Janis Joplin, he must find a musical outlet through which he can express his feelings with more than just a great technical display of his musical virtuosity. In this new group, he can be a musician equal to the others and still have the freedom that he hoped to have with Cream.

The music itself, which is supposed to be reminiscent of 1950's rock and roll, comes out more like a 1970's version of every group that Clapton had the fortune to play with. In each song, there is the unmistakable influence of Clapton's extensive work with John Mayall, the Cream-flavored free-form improvisation that occurs in the breaks, and the Delaney and Bonnie tone in the voices.

It seems that Clapton's greatest hope for the group and himself remains unfulfilled: to be himself of the economical decade that surrounds him as the lead voice in Cream. It is partly his own fault. The new music is filled with the same blues-based riffs that made him famous as the greatest English blues guitarist, and the audience still cheers at any high-pitched technical display. The other members of the group, Bobby Whitlock on keyboard and vocals, Jim Gordon on drums, and Carl Radle on bass (all from the old Delaney and Bonnie back-up group that Clapton played with), are excellent musicians in their own right but are relegated to the position of a fine back-up group. Clapton is out front in the spotlight playing the lead instrumental voice and lead vocals while one only hears Bobby Whitlock's voice once in a while (those in the front could not even see him).

Derek and the Dominos' new album "Layla" (Atco 83-704) comes closer to what Clapton has designated as the group's purpose. The music covers a much broader range than that played on Saturday night, and the voices of the different instruments seem to more equally balance out with each member adding more than he had a chance to in the concert. There is also the addition of Duane Allman on slide which adds a lot to the music.

The little bit of everything that is evidenced should give this

group the same death throes that the other super groups have gone through.

## special program WRUW

This Tuesday, December 8th, WRUW-FM, in association with the political science department of Case Western Reserve University, will present a special program entitled "The Other Side." The program was prepared by members of a political science class at CWRU, and will examine the right wing in this country, and student misconceptions about it.

The program is divided into two parts. The first section discusses a questionnaire distributed to 125 CWRU students. It revealed that 30% of these students knew something about the far right, while 70% knew nothing at all. The group will discuss the Ku Klux Klan, the American Nazi Party, The Minutemen, The John Birch Society, and The Young Americans for Freedom.

The second half of the program will be a discussion between students and Milton Norris, C.P.A. and a member of the John Birch Society. The whole show promises to be illuminating for anyone interested in students and politics, and especially for those who are not well informed about the Conservative Movement.

## "People should kick the habit"

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accomplish at best is a brief escape from reality."

As for drugs and their possible side effects, Gravenstein says "I know of no drug that is free of side effects. These side effects may be subtle and unnoticed by the patient, or very rarely, they may kill." Elaborating on the use of drugs, he said, "The taking of an unnecessary drug cannot be defended; a little bit of this and a little bit of that may indeed hurt; sometimes in ways we do not appreciate."

Turning to responsibilities, Gravenstein said, "The medical profession should try to decrease the usage of drugs by eliminating some unnecessary agents and adhering to recommendations formulated by experts. In addition, instead of advertising

its content from hilarious  
The drugists are more or